

Add beauty  
Inspirations



# ART AS A KEY TO INNER KNOWLEDGE

From old cultures to science, everything is  
connected!



***My painting "The other dimension" 30x30cm the people living in the "flatland", the circle are just visible as two round forms. In the same way, are there dimensions we are not aware of?***

I have always been curious to understand more about our world.

I have found my inspirations in mythology, in the Sumerian culture, in the Egyptian culture, the Mayas old symbols, and in China and Japan. I have found old images, symbols and texts that I have transmitted into my art using silkscreen to give them a new life through my artworks. I'm also inspired by theoretical physics, more and more approaching the visions of old spiritual tradition, where everything is just probabilities, changes, and movements and where the empty space is more important than matter itself...and where there are inner patterns of meaning everywhere.

There is so much deep knowledge that has been forgotten. How much do we really know? Have there been very advanced cultures then buried in the sand that we don't even know about? It is easy to think that we are the most advanced civilisation, but we have forgotten so many deep values showing what really is a "highly advanced civilisation" like respect and equality between humans, honouring the sacred in everything, honour the sacred feminine but also the sacred masculine in all of us...and most of all honour our Mother Earth, the Pacha Mama, that gives us all life and through our heart connect with everything in gratitude to be part of the creation and the beauty on Earth...Here we have a lot to learn from many indigenous cultures till keeping many old knowledges.

*This is a painting I call "The Alchemist" 50x50cm where I have used image from old Sumerian drawings, then printed in silkscreen on Japanese papers and that I then in layers have attached to the canvas.*



Yes there is so much deeper knowledge in universe, that connects everything:

inner hidden geometrical patterns and analogies between planets, colours, the music octaves, the basic geometrical forms of Platon. The golden ratio exists everywhere as a hidden proportion, in our bodies as well as everywhere in nature.

The German scientist Kepler developed theories about this, as also Leonardo Da Vinci and so many more but there where all the time the conflict between the Christian Church, that wanted to keep people in ignorance, seeing our Earth as the center of the universe and this knowledge searchers become very dangerous. and they changed the world view for so many people showing a huge universe, where our Earth was just a very small planet in a big whole.

What can we learn from this?

That there are so much inner beauty and mystery in our universe, so much we don't know about.

Also that our mind and science have its limitations, and a lot of knowledge can only be felt in our heart, or "down loaded" by our intuition from a the huge intelligent field around us, the quantum field...

Art can for sure be keys for us, to all of a sudden see beyond the veil of our reality!

I am working on a Master class about "THE ART OF LIVING", to inspire you and invite you into deeper knowledge by art, poetry and science. The first part will be free, so if you are interested to follow, please subscribe!

Follow my Master class for free!

**Painting "THE OTHER DIMENSION" 100x100cm with images from the Sumerian culture together with other symbols to create deeper meanings that we can only feel and never understand with our mind. Art has to be felt by our heart as a direct inner knowledge...**



See more of my art!



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